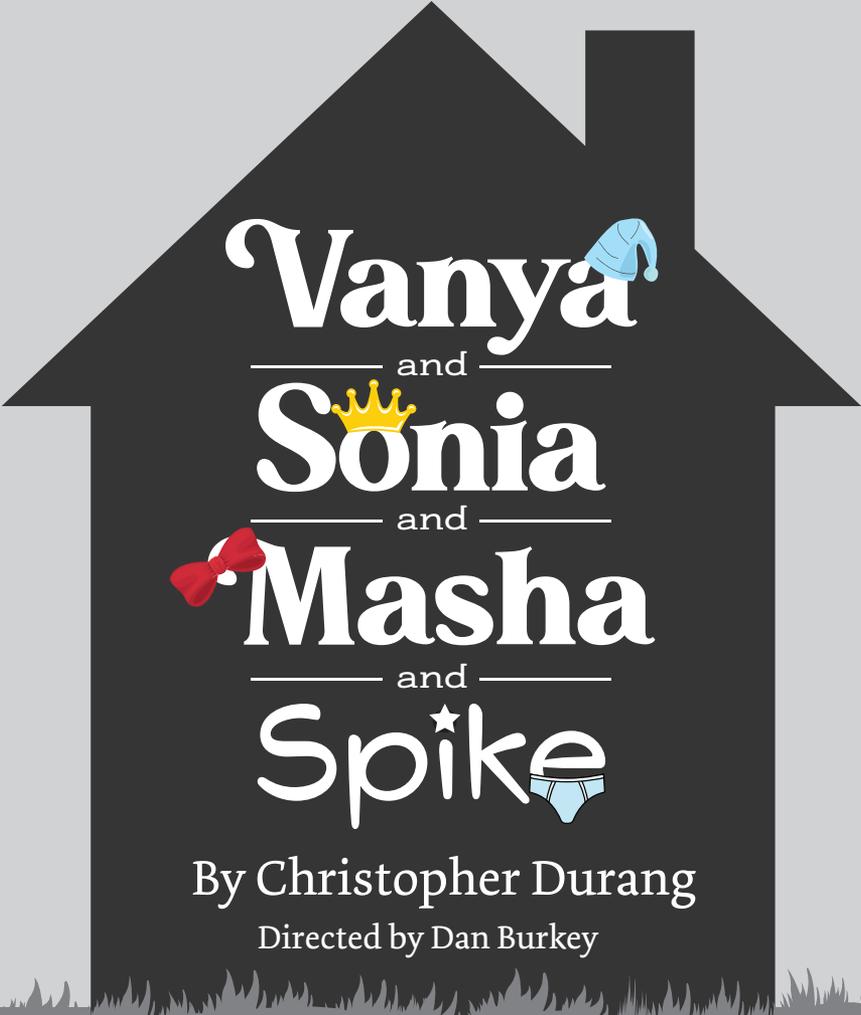




PROGRAMME

A large black silhouette of a house with a chimney on the right side. The house is filled with white text and decorated with small icons: a blue hat on 'Vanya', a yellow crown on 'Sonia', a red bow on 'Masha', and blue briefs on 'Spike'.

Vanya
and
Sonia
and
Masha
and
Spike

By Christopher Durang
Directed by Dan Burkey

7:30pm February 18, 19, 24, 25, 26
2:00pm February 20 & 26

NASSIM

an onstage experiment

NASSIM is exhilarating fun, but also touching, moving and soulful.
—The Hollywood Reporter

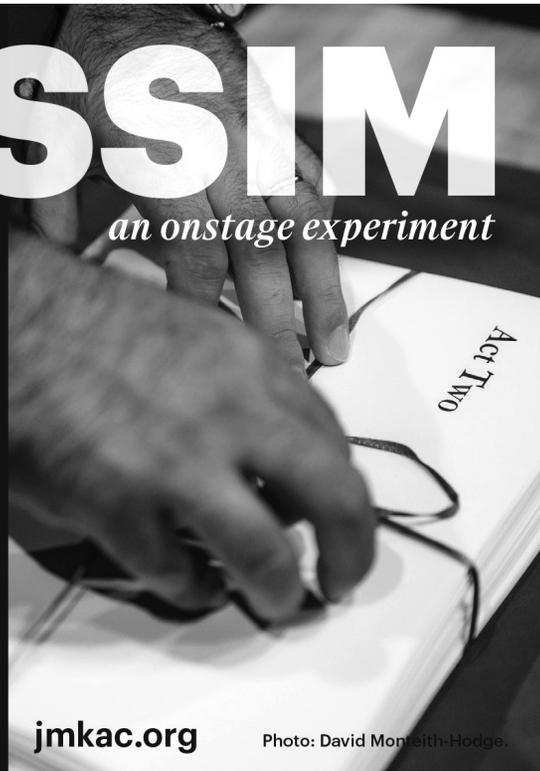
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A sealed envelope.
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March 31–April 2
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John Michael Kohler Arts Center

jmkac.org

Photo: David Monteith-Hodge.



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Horace Mann Middle School
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920-459-3149

BUSINESS OFFICE & REC DEPARTMENT BOX OFFICE
Community Recreation Department
3330 Stahl Road, Sheboygan, WI
920-459-3773

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Kim Koeppen - Secretary Brad Leonhart - Treasurer

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Lisa Masbruch Michael Rlick Brittany Schneider Heather Winter

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Tricia Roberts

DIRECTOR OF COMMUNITY RECREATION

John Koehler

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Nan Gibson Karen Herman Scott A Heck Eric Johnson Sandy Kasten
Terry Kath Charlotte Koehler Ralph Maffongelli Bob Margrett Ken Rhode
Diane Sciarra Lorraine Selinski Don Zastrow Phil Zimmermann

HONORARY MEMBERS

Joseph Sheehan Steve Stauber

- **BOX OFFICE** – The theatre lobby box office is open 45 minutes before curtain time on the day or evening of each performance
- **ADVANCE TICKET SALES** – Season ticket exchanges are handled at the business office during regular office hours (8:00 am - 4:30 pm Monday through Friday) Order may also be placed in person or by phone for pickup at the theatre box office. Tickets are available online at www.stcshows.org
- **CURTAIN TIME** – 7:30 pm for evening performances and 2:00 pm for matinees
- **LATE ARRIVALS** will not be seated until the first suitable break in the action, and may be asked to sit in the side sections temporarily to avoid disruption

The Sheboygan Theatre Company operates in affiliation with the Sheboygan Area School District and Community Recreation Department.



Wish List

Show STC some love this Valentine's day with a donation!

- Black, white, and grey thread
 - Scissors
 - Rotary cutters
 - AAA or AA Batteries
 - Makeup wipes
 - Dawn dish soap
 - Regular work gloves
 - Roller covers
 - Paint brushes 1", 2", or 3"
 - Brush sponges any size
 - Hand tools
- Gift Cards are welcome as well
- Menards
 - Home Depot
 - Walmart
 - Target
 - ollar Tre
 - Joann Fabrics



Check out our full wish list



All items can be dropped off at the Rec Dept at:
3330 Stahl Rd Sheboygan WI 53081
Between February 21 -March 18, 2022

OUR MISSION

& OUR VALUES

During the hiatus, the members of our Advisory Committee and our various leaders within the organization congregated to re-assess our mission and values, to find how to best represent our goals and our identity.

MISSION STATEMENT

SHEBOYGAN THEATRE COMPANY IS A DEEPLY ROOTED, MUTI-GENERATIONAL COMMUNITY THEATRE SERVING SHEBOYGAN AND ITS SURROUNDING AREAS. OUR VOLUNTEER FAMILY CREATES QUALITY THEATRICAL PRODUCTIONS CONNECTING NATIONAL PROFESSIONALS WITH LOCAL TALENT IN A VARIETY OF EDUCATIONAL AND ENTERTAINING PROGRAMMING FOR ALL.

CORE VALUES

- STC STRIVES TO:
 - Encourage **artistic excellence** through innovative productions and education, while building on our history
 - Create a culture of **inclusivity and diversity** by welcoming and honoring all identities, ages, abilities, and backgrounds
 - Infuse **respect** for each other into all aspects of the collaborative theatre experience
 - Strengthen a **sense of community** for an ever-growing family of participants
 - Ignite **creativity and imagination** to unleash self expression
 - Spark **passion**, the driving force behind our company



STC
BRAT FRY
& GIRL SCOUT
COOKIE SALE

MARCH 12TH FROM 9-3 AT MIESFELD'S
4811 VENTURE DR, SHEBOYGAN

STC is looking for
theatre-minded business people
in the community to help us guide the company through
our seasons, producing quality theatre for our audiences on
our Advisory Committee.

We will have 3-4 openings in July 2022 for the start of our new fiscal year and we're looking for the best qualified people we can find.

If you decide that the Advisory Committee isn't really for you we have many other committees that you could also volunteer for, at your convenience.

If interested in more information, please email
Nominations Chair Brittany Schneider by March 1, 2022 at
brittanyannschneider@outlook.com

CONSIDER...

THEATRE ETIQUETTE:

- > TURN OFF YOUR PHONES AND ELECTRONIC DEVICES. (YES, OFF)
- > NO PHOTOGRAPHY OR VIDEO RECORDING DURING ANY PART OF THE SHOW.
- > IF YOU ARE IN NEED OF ASSISTANCE DURING THE SHOW, PLEASE FIND THE NEAREST USHER.
- > UNWRAPPING CANDY DURING THE SHOW IS VERY DISTRACTING.. PLEASE REFRAIN FROM DOING SO OR UNWRAP BEFOREHAND.
- > WHISTLING AND YELLING IS GENERALLY NOT APPROPRIATE DURING THE PERFORMANCE. NORMAL APPLAUSE SHOWS YOUR APPRECIATION.
- > REMEMBER THAT PURCHASING REFRESHMENTS DURING INTERMISSION HELPS SUPPORT STC, BUT THEY CANNOT BE BROUGHT INTO THE AUDITORIUM. ONLY BOTTLED WATER IS ALLOWED.

We ask you to join us in the following COVID precautions:

- **Please maintain social distancing in the lobby and in the bathrooms.**
- **We will not have coat check available tonight, you are welcome to put personal belongings in the seat at the end of your pod.**
- **If you are not feeling well, please do not attend the live show, but come to the box office to request a link to the virtual On Demand video of the show found on SHOWTIX4U.**
- **Masks are Highly Recommended for all patrons, regardless of vaccination status**
- **Please wash your hands and help yourself to hand sanitizer in the lobby.**

Thank you!

PRODUCTION

STAFF

PRODUCTION STAFF

Director: Dan Burkey

Production Stage Manager: Mitch Birkey

Costume Designers: Bev Dulmes, Beth Wynveen, Jamie Wynveen

Lighting Designer: Valerie Hoffman

Makeup & Hair Designer: Ariel Ludlum

Properties Crew Chief: Nan Gibson

Scenic Designer: Mary Burkey

Sound Designer: Hilarie Mukavitz

Sound Mentor: Amanda Ellis

Costume Crew: Bev Dulmes, Beth Wynveen, Jamie Wynveen, Janelle Bowe

Lighting Crew: Lisa Stewart, Jaden Siegel*, Valerie Hoffman, Jessica Freeman, Jessica Elnar

Makeup & Hair Crew: Candice LaPoint, Ariel Ludlum

Props/Run Crew: Alexandra Blindauer, Jackie Blindauer, Nan Gibson, Laura Herrmann, Lisa Masbruch, Cluaida Noordyk, Deb Stache, Emily Tews, Tina Thurs

Set Construction & Paint Crew: Nan Gibson, Adam Guenther, Allison Guenther, Michelle Guenther, Laura Herrmann, Kathy Schafer, Art Stewart, Emily Tews, John VanAkkeren, Phil Zimmermann

Sound Crew: Amanda Ellis, Hilaire Mukavitz

Production Manager: Jackie Blindauer

Pit Coordinator: Rich Tengowski

Business Office: Stacy Hayon, Julie Xiong, Nou Xiong

Special Thanks: Tricia and Tom Roberts

TECHNICAL & DEPARTMENT SUPERVISORS

Costumes: Bev Dulmes

Makeup & Hair: Candice LaPoint

Lighting: Lisa Stewart

Properties: Nan Gibson

Scenery/Paint: Nan Gibson

Sound: Lee Schneider

Front of House Coordinators: Anne Kaufmann, Lee Schneider

Printing: Ryan Glaeser & SASD Printing Services

Marketing Team for Production: Jenny Hudak, Candice LaPoint, Rick Grant, Andrea Covey

Horace Mann Middle School Custodians: Curt Jacobchik, Terry Schwank

Company Photographers: Michael Huibregtse, Scott Seifert



EXEC. DIRECTOR'S NOTE

Hello fellow theater goers and welcome to the Sheboygan Theater Company!

Writing my first Executive Director program note brings a tinge of nostalgia. I remember being a child, running up and down the aisles of this theater while my brother was rehearsing "Nutcracker: The Musical" in 1995. 3 years later, I'd step onto the Leslie W. Johnson stage as Gretel in "The Sound of Music." Since then, a lot has changed. An adult, wife, and mother of 2, I never dreamed I'd be in the position of leading the most impactful community organization from my upbringing. And yet, dreams can come true. I am so excited to be in this new role and look forward to serving the Sheboygan Theater Company as best as I can.

Like many places, the past two years have been an obstacle course. We've pushed forward and have taken creative ways to save on the losses that have come through canceled shows and lower attendance. Fueled by hope, determination, and the love of sharing stories, our volunteers continue to spend countless hours designing, building, programming, preparing, practicing, and performing. As we head into the final two shows of our 88th season, we continue to ramp up our efforts to bring you honest, entertaining, and heartfelt stories. We thank you for your support.

I hope you were greeted with smiling faces in the lobby, that you say hello to our ushers, box office, and concessions. If you choose, feel free to visit the "back hallway" to say hello to the actors after the performance. Do you love the set, the costumes, the make-up on our actors? Let us know! For many of us, this is our passion and your feedback is so valuable.

One of the reasons I get to work for my passion is because of you. You made the choice to come see this performance, to spend your time with us at the theater, and to invest in our production by purchasing a ticket. We are so thankful and grateful that you are here.

Whether this is your first show at STC or your 100th, we hope you can sit back, relax, and enjoy the story you're about to see. We truly thank you for being part of our history and we look forward to seeing you again soon.

TRICIA ROBERTS



DIRECTOR'S NOTE

I'm so glad you're here! Whether you've been braving the unknown since the first theaters started reopening their doors last year, or whether this is your first time back indoors for live theatre for a while, thank you.

Christopher Durang had no idea what was coming when he wrote this play. As it opens, we find two family members who are interminably stuck at home, bickering about this and that, anxious about the future, and wondering if anything will ever change. Fast forward to the past two years, and that describes pretty much everybody.

The specter of our thesaurus-straining times has informed a great deal of our production-most notably in our approach to casting. As the Greek alphabet started running out of letters to use for new variants, I decided to double-cast as many roles as possible in the play. I was incredibly fortunate that for most roles in the play, I was able to assemble 2 excellent ensembles. Whether you are here on a "B" cast or "A" cast night, I can assure you that you are getting a great interpretation of these characters and their story.

Whenever I describe this play to people, I have to clarify that it is, in fact, a comedy. "It's about a pair of siblings who have devoted their entire adult lives to taking care of their aging parents and now their parents are gone and they don't know what to do...and it's a comedy!"

It's exactly the sort of comedy that would have tickled Anton Chekhov's funny bone. Chekhov comes up a lot in this play (starting in the title with the Slavic names borrowed from his characters). His most famous plays (The Seagull, The Cherry Orchard, Three Sisters, and Uncle Vanya) follow members of the Russian aristocracy in the late 19th century. Everyone with half an eye open could see that a revolution was coming, but Chekhov shows his characters dreaming of better days as the world slowly catches fire around them. You probably know some people like that. Our world is full of fires, and it's full of dreams. People are funny that way.

But you don't have to be a Russian revolutionary or a historian to have fun here tonight. The play is for you. Go ahead and laugh. And if you do, feel free to pick up a ticket to see the other cast as well!

DAN BURKEY



2021-2022 Season at a Glance

Rebecca Smithorn

October 9, 2021

Ernesto Estigarribia

March 12, 2022

Isaac Selya

November 13, 2021

Sergey Bogza

May 07, 2022

Sounds of the Season

December 11, 2021

*Help us choose our next
Music Director this season!*

Call the Weill Center Ticket Office at 920-208-3243 or visit SheboyganSymphony.org



**WE
SING
AGAIN**

United in Song
Sunday, Oct. 24, 2021, 3 p.m.
Kohler Memorial Theater

A Thrill of Hope
Sunday, Dec. 12, 2021, 3 p.m.
Kohler Memorial Theater

From the Heart
VALENTINE GALA
Saturday, Feb. 12, 2022, 7 p.m.
Plymouth Arts Center

Stand Together
Sunday, April 10, 2022, 3 p.m.
Trinity Lutheran Church

The Poet Speaks
Saturday, April 30, 2022, 7 p.m.
First Congregational Church

LAKESHORE CHORALE
LAKESHORE YOUTH CHORALE
2021 - 2022

PRODUCTION STAFF BIOS

Dan Burkey (Director) Dan Burkey is the founder of Mad Yarn Theatre Company, which has presented the annual MadCap 24-hour Play Festival as well as full-length productions since 2014. Local directing credits include “Madagascar: The Musical, Jr.” (Theatre for Young Audiences); “White Guy on the Bus” (UW-Green Bay Sheboygan Campus University Theatre) “The Eight: Reindeer Monologues”, “Classic Eight”, “Chatting with the Tea Party” (staged reading), “Bea Arthur and the Knights of the Round Table” and “Dead Man’s Cell Phone” (Mad Yarn); “Dog Sees God” and “The Curious Case of the Watson Intelligence” (Studio Players), and several staged readings with Belongership Theatre Company. He also collaborated with Warped Dance Company in the creation of “Clara Takes Flight: an Aerial Nutcracker”, during which he invented the art of aerial unicycling. He holds a BA in Dramatic Arts from Centre College, and a teaching certificate in Theatre Education from UW-Milwaukee. By day, he teaches drama at the Étude Group schools in Sheboygan.



From The STC Education Committee

Drama-what Corner?! In the course of putting together a production, every play has corners of its world that need filling out. Dramaturgy is the art of researching and building the cultural context of a play and the world that surrounds the story. As part of our mission to provide and expand educational programming opportunities, the STC Education committee has decided to assist productions with the tools of dramaturgy. This shows up in two main ways: (1) providing the director and cast with background research on a play’s history, the social/political/economic/cultural/geographic context of its setting and the people for whom it was written, and the various cultural and literary references within the text; and (2) provide YOU - the audience - with tools to help you immerse yourself in the world of the play.



To help with the second goal, the dramaturgs on the education committee have assembled a “cheat sheet” of resources about Anton Chekhov and his plays to help you find your way through the many clever ways that Christopher Durang weaves ideas and references from 19th century Russia into a play about people living in the US today. Check it out on our web portal linked here!

www.stcshows.org/education

Visit often for updates on community activities & theatrical educational opportunities!

**DRAMATURGY
CORNER**

Vanya and Sonia and Masha and Spike

WRITTEN BY: Christopher Durang

PLACE: A lovely farmhouse in Bucks County TIME: Set in the present.

CAST A

Cast A performs February 19th, 25th, and at 2pm on February 26th

Vanya.....Daniel Hennell
 Sonia Gail Bray*
 Masha..... Judith Maupin*
 Spike Tom Roberts
 Nina Elizabeth Kaufmann
 Cassandra Barbara Alvarez

CAST B

Cast B performs February 18th, 20th, 24th, and at 7:30pm on Feb. 26

Vanya..... Aaron Covey
 Sonia Kerri Rank
 Masha Nanette Bulebosh
 Spike..... Tom Roberts
 Nina Kimberly Xiong
 Cassandra Barbara Alvarez

*STC Debut

There will be one 15 minute intermission

The videotaping or other video or audio recording of this production without written permission from the license holder is strictly prohibited; cameras, recorders and refreshments are not allowed in the theatre. Please turn off all cell phones and pagers; please no texting or emailing during the performance.

Smoking is not allowed on the property of this facility.

*"Here Comes the Sun" Written by George Harrison Published by Harrisongs, Ltd. (ASCAP)
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to our
season sponsor:



and to



for donating the bottled water for this show



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Tom/Sherri Testwuide
Walkup Walkup
Mary & Joel Lubbers
Michael Huibregtse
Warren Brauer

BENEFACTORS
\$100 +

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Wally & Tracy Waldhart
Sharon & Robert Quinn
Wally & Tracy Waldhart
Jackie & Dan Blindauer
Kay & Luther Bajus
John & Cathy Perronne
Tom/Sherri Testwuide
Walkup Walkup
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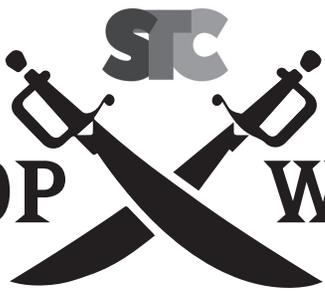
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Dennis Ketterman
Kathleen Hoffman
Ellen Cheney
John Koehler
Sandy Fischer
Carol/Andy Schuessler
Judith Gutschow
Rae Saari
Sandra/Eric Kasten/Johnson
Jim & Irene Effertz

CONTRIBUTORS
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Erika Oweny
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Megan Reidelbach
Kevin Winge
April Wynveen
Nicole Walker
Sandra Lienau
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Ardis Mani
Barb Ball
Angie Vergowe

Sponsor & donor information is recorded through our ticketing/customer information system, OvationTix. If you believe your donation has not been recorded or your name appears incorrectly, please contact Tricia Roberts at proberts@sasd.net.

Powered by **ovationtix**



PROP WORKSHOP

Join STC for some playful production time!

We are looking for people who want to know more about what goes on behind the scenes, get involved with the prop crew, or become a property designer. See how things work behind the scenes by:



- Learning about the fly lines,
- Working the snow machine,
- Learning how to operate the elevator,
- See the catwalk (optional),
...and more



**Tuesday, March 15
at 7 pm**



Anyone and everyone age 13 and older invited (13 to 17 years old please bring a parent/guardian with you)

Pre-registration recommended – spots are limited. Text Jackie at 920-207-9185. Leave name, state that you are registering for prop workshop and the number attending.

Meet in the band room at Horace Mann (2820 Union Ave., Sheboygan) Entrance Door 17

Masks required at this time.



LIGHTING WORKSHOP

Learn the basics of lighting from creating the light plot to the final product, including:

- Focusing lights
- Operating the light board
- Theories of design
- Experience the stage, booth and catwalk
...and more

Tuesday, March 8th at 7 pm

Anyone age 16 and older is welcome – theatre volunteers, patrons, directors – no experience needed.

Pre-registration is recommended – spots are limited. Text Jackie at 920-207-9185. State that you are registering for the light workshop. Leave your name and number attending.

Meet in the band room at Horace Mann Middle School (2820 Union Ave., Sheboygan) Use entrance door 17.

Masks required at this time.

CAST BIOS



Barbara Alvarez (Cassandra, Cast A & B) Barbara is thrilled to be part of another production with STC! This is Barbara's second play; she was previously Roz in Sheboygan Theatre Company's 2019 "Moon Over Buffalo". Enjoy the show!



Gail Bray (Sonia, Cast A) Gail moved to Sheboygan from Bloomington, IN in April. She was thrilled to see that STC was producing this play because she loves it! She was bitten by the acting bug when she was 9 years old, and has been working and playing in theatre ever since. A few favorite roles include the Nurse in "Romeo and Juliet" with Cardinal Theatre in Bloomington, IN, Ouiser in "Steel Magnolias" with the Shawnee Theatre in Bloomfield, IN, and Ivy Weston in "August: Osage County" at the Phoenix Theatre in Indianapolis. Many thanks to Dan and Mitch and all the wonderfully talented and welcoming STC folks! And to you, the audience! We are so happy to see you!



Nanette Bulebosh (Masha, Cast B). Nanette, of Elkhart Lake, is delighted to be back on the STC stage, especially with this amazing cast and crew. Among her favorite STC/Studio Players roles: M'Lynn in "Steel Magnolias", Daisy in "Driving Miss Daisy", Charlotte in "Moon Over Buffalo", and Vixen in "The Eight: Reindeer Monologue"s. She is the proud mom of Emerson and Simone, and enjoys her job at Riverbend of Kohler. She would like to thank director Dan Burkey for his inspiration, stage manager Mitch Birkey for his kindness, and KR, her real Spike, for his support and affection.



Aaron Covey (Vanya, Cast B) Aaron Covey is making his Main Stage debut as Vanya, but has appeared previously in the Studio Players productions "The Edgar Allen Poe Afterlife Radio Show" (2021) as Fortunato/Roderick and "Doubt" (2014) as Father Flynn. It has been an absolute honor to be a part of this production with both of these wonderful casts!



Daniel Hennell (Vanya, Cast A) Dan Hennell wishes to express his sincere appreciation for all the volunteers of STC who give so much of their time and talent, and to say a heartfelt thank you to all of STC's generous sponsors, season ticket subscribers and patrons. He also hopes that STC will continue to attract many more friendly new faces who wish to be part of this amazing group of creative people. Dan is grateful for yet another opportunity to collaborate with so many gifted and selfless artists, actors and designers. Lastly, he'd like to personally congratulate director Dan Burkey in his masterful handling of the reins in guiding two completely separate and different casts through the rigors of what was a very challenging rehearsal schedule. Well done, Dan.

Elizabeth Kaufmann (Nina, Cast A) Elizabeth is delighted to return to the STC stage with this talented cast and director. She has been performing with local theater companies since she was eight years old. Her favorite roles have been Gabriella in "High School Musical" with Dare to Dream, Rosie in "Mamma Mia" with Sheboygan North/South, and Kowalski in TYA's "Madagascar". Elizabeth is enjoying acting in season 2 of the online adventure series "Missing in the Museum" through Dare to Dream. Outside of theater, Elizabeth is a freshman at Sheboygan North HS, and a performer in Warped Studio's Aerial Dance Company. She hopes you enjoy the show!



Judith Ann Maupin (Masha, Cast A) Judith Maupin is excited to join this talented cast for her first performance with STC. Prior favorite performances in her theatre resume over the years include Cecily, "The Odd Couple," Barbara, "Social Security," Lorraine, "The Man Who Came to Dinner," Christine, "Murder on the Nile," and Charmaine, "Sex, Please, We're Sixty." Her performances and directing have also included murder mystery audience interactive shows in the area. Judith is ever thankful for her husband Kyle, who has been endlessly supportive and encouraging during each theatrical journey. Judith hopes to bring Masha's complex personality to life in the show and is grateful for the opportunity to perform at STC.



Kerri Rank (Sonia, Cast B) Kerri is excited to return to STC's Mainstage after a 35 year hiatus. She was most recently in Studio Players "The Edgar Allen Poe After Life Radio Show" where she performed "The Raven". Her favorite roles are: Rose in "Dancing at Lughnasa", Miss Poppenghul in "Moonlight and Magnolias", Truvy in "Steel Magnolias", Mattie Fae in "August: Osage County" (2019 Milwaukee Footlights Best Supporting Actress nomination), and Roz in "White Guy on the Bus". She is utterly delighted to now add Sonia to that list!



Tom Roberts (Spike, Cast A & B) Tom hasn't been on stage much lately, but starting a family can do that. His most recent stage work has been performing and directing "Mill Street Live!" in Plymouth where he and his family reside. Some of his notable performances along the lakeshore have been Robert in "Company", Gabe Goodman in "Next to Normal", Ash Williams in "Evil Dead the Musical", Sid Sorokin in "The Pajama Game", Roger in STC's 2012 production of "Rent". When not performing or with his family, Tom works at Kohler Power Systems, Co-Chairs the United Way of Sheboygan County's Emerging Leaders, coaches hockey, and spends his few remaining hours as a professional Dungeon Master.



Kim Xiong (Nina, Cast B) Kimberly has been doing theatre for 3 years now and she is thrilled to be working with amazing and talented creators. She has been in the productions of "You Can't Take it with You" (Mrs. Kirby), "Annie" (Ms. Hannigan), "Footloose"(Mrs. McCormack), and in STC's previous production, "Elf: The Musical"(Matthews, Police). Kimberly is proud of her cast, and she hopes you enjoy the performance!



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FRIDAY, MARCH 4, 7:30 PM
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AN OFFICER AND A GENTLEMAN ★★ ★
The Musical

20TH WEILL ANIVERSARY

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NATIONAL TOURING BROADWAY PRODUCTION

WEILL CENTER ★ MONDAY, FEB. 28 ★ 8 PM
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Rich Tengowski

Rich, like many volunteers, got his start with STC in the audience. When his talented wife Beth was involved in the 1990s he came to watch and support her as she sang and acted on the stage. She then took time off to raise their four boys. In 2010 Rich was invited to perform in the pit for “Nunsense” and as he said, “I’ve been making music with STC ever since”.

Fortunately he has shared other talents with us and has been a part of PPDC (Program Planning and Development Committee) since 2013 and served as an Advisory Committee Member (Board of Directors) from 2016 to 2021. He is also fundamental in hiring the great musicians we have for our orchestra pits and has played in many of them himself. The list includes: “Little Shop of Horrors”, “Sweeney Todd”, “Gypsy”, “Full Monty”, “Evita”, “Wizard of Oz”, “Elf”. To this date he has been in the pit of eighteen shows.

He doesn’t necessarily call any area at the theatre his home. Rich’s forte is in the music world of instruments as he has played with many different types of groups to include professional and community based in all types of areas from symphonies, jazz bands, pits, and more. He loves all varieties of music with clarinet being his primary instrument that he has been playing since fifth grade. He does play all clarinets, all flutes and all saxophones. With PPDC and AC he enjoys his time with the members and giving input. He stated, “The work done behind the scenes is remarkable. They care about the community, theater and the people that I’ve had a chance to work with are the best.”

There was a beaming smile when he stated that his whole family has been involved with STC at one time or another. As stated his wife Beth has been involved on stage, but has also been involved with the makeup department and front of house. They have four boys and all have helped out either in the sound department, acting, or performing in the pit. Recently his son John was the Musical Director for “Songs for a New World” and played keyboard in the pit for the show. When he was asked about his favorite STC show, “Little Women” came up as Rich played in the pit sitting next to John who was performing in his first musical. It was a special moment Rich will never forget.

It was hard for Rich to pick out his favorite experience at STC. He feels it is like asking which child is his favorite. To him, like a family, each show is a journey from the beginning to the very end. He takes pride in each and every show he is involved in. The best part is he gets to bridge the gap between music and theatre. For those that know Rich he is true to form when he says that he loves giving to the community and helping this community theatre. To him he loves seeing all the passionate community members that dedicate their time and effort to make the art form of theatre come alive.

Rich is the Director of Bands for the Kohler Public Schools and has been teaching for 35 years. He also serves on several music education committees for the state of Wisconsin. A great honor, Rich was recently elected to the National Association for Music Education National Executive Board. This group oversees national policy, advocacy and professional development for all music educators in the country.

Would a new area at the theatre intrigue Rich? Well he started laughing and said he wishes he could do more but the day job gets in the way. He is very happy and grateful for all the experiences he has had over the years. So many people he has met, so many places he has been able to share his musical ability. It is great that STC has been able to enjoy not only his talent but the dedication, great work ethic, fun and loving person Rich is.

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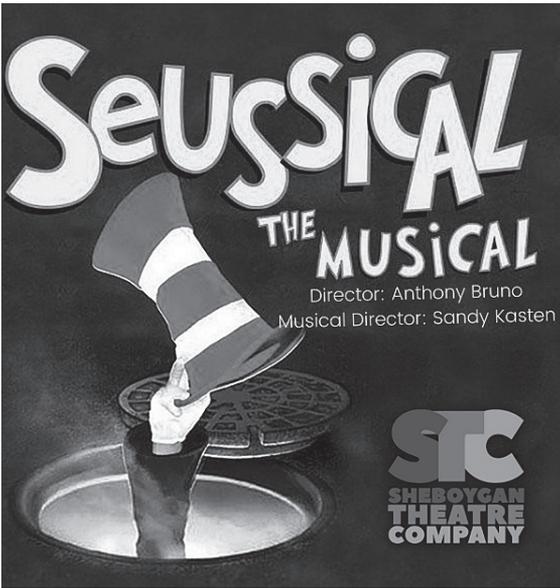
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AUDITIONS

March 28 & 29, 2022
Call Backs: March 30, 2022
Show Dates: May 13-21, 2022

Actors should prepare 16 bars (about 30-45 seconds) of contemporary musical theatre. Please bring sheet music in the correct key. An accompanist will be provided.

For more information go to www.stcshows.com

A poster for the play 'She Kills Monsters'. It features a silhouette of a dragon with wings and a tail, and a silhouette of a person holding a sword. The text 'QUI NGUYEN'S SHE KILLS MONSTERS' is prominently displayed. The logo for Studio Players (STC) is in the middle right. The play is being performed at Paradigm Coffee & Music in Sheboygan, WI.

March 31 -April 2, 2022
7:30pm
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